

## Ringo

<b>Bio</b>	<p>Ringo Female, 16-17 years old</p> <ul style="list-style-type: none"><li>- Supporting lead</li><li>- Soft spoken intellectual, survived a physically abusive father as a child, with the help of her “step sister” Yuri</li><li>- She is a third year high schooler and her ability allows her to copy 1/10th of the power of someone else’s ability. She’s small in stature.</li></ul> <p><b>Premise:</b> The premise of the show is that there are people who have “died” according to public records and have been brought together to be “testers” for a game. Each person has been given a special ability for the game. Each person is handcuffed and can only use their ability for 5 seconds once the handcuffs are off. The show follows the story and journey of the main character (Akira) and how he overcomes this crazy battlefield that he was brought in.</p> <p><b>Tone:</b> Although the circumstances are larger than life, we're looking for performances grounded in reality.</p>
<b>Vocal Qualities</b>	<p>High pitched, soft</p> <p>Original Japanese Voice Talent: Ayumu Murase</p>
<b>Audition</b> (No slate, MP3 files)	<p><b>LABEL: RIKO - FirstName LastName - Location</b> Example: RIKO - Jane Doe - LA</p> <p>No more than 2 takes, if submitting 2 takes please send on 1 MP3</p>



## Scene 1

*Ringo approaches Akira like a fan saying hi to a celebrity. He's now saved her in battle twice and she wants to ask him to team up with her...but is too nervous to come out and say it. When Ringo is talking to herself, we see an "angel/devil type figure" on her shoulder.*

Akira: Are you...?

**Ringo:** I'm...Tatara Ringo

Akira: Oh right...from the last battle.

**Ringo:** I wanted to express my gratitude to you...you've saved me twice now. Um, the first time was from that scary guy during the meal, after the second program ... also... um ...

Akira: Looks like you're fine. That's a relief.

**Ringo:** *(we hear her inner monologue, as if she's giving herself a pep talk in her head)* What are you doing?! You didn't come here just to thank him! You need to tell him!

Akira: Well then...I've got some stuff I need to think about so... *(he turns to leave)*

**Ringo:** *(to Akira)* Ah! Please wait! There's something I need to tell you... *(to herself)* Come on Ringo! Just play it cool. You want to come across as a capable woman like you planned. Open up with some small talk to break the ice, then talk about your ability!

Akira: What is it?

**Ringo:** *(to Akira)* About your ability...no wait...that's not what I...I meant... my... *(to herself)* Crap! Why are you panicking?! You can't just lead with that! *(to Akira)* I uh...

## Scene 2

*Sitting around a table strategizing the next battle with her teammates, tension is high, but Ringo is calm and collected when working through a problem logically.*

Koiji: Man..how am I supposed to use an ability like this?

**Ringo:** Simple. You just have to wait.

Koiji: What?

**Ringo:** Attacks can be classified into the two categories - "Melee" and "Ranged" If the enemy is Melee, they will definitely try to get close to you. You simply need to wait for that. Take advantage of the opening your opponent leaves you, and you'll win. *(inner thought)* If he's this nervous and scared all the time, there's no way he'll be able to close the distance on his own.